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THE BROKEN MIRROR

A
NINE-ISSUE
TOUR
BEGINNING
IN MAY

SUGGESTED
FOR MATURE
READERS

VERTIGO
DC COMICS

IT'S A NICE PLACE TO VISIT...
BUT YOU WOULDN'T
WANT TO DIE THERE.

TERMINAL CITY

CREATED
AND
WRITTEN BY
DEAN
MOTTER

ILLUSTRATED BY
MICHAEL
LARK

WELCOME

"AS NEW AS TOMORROW. AS MODERN AS YESTERDAY."

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artist
Duncan Fegredo

colorist
Nathan Eyring

letterer
Ellie de Ville

editor
Shelly Roeberg

GIRL is created by **Milligan and Fegredo**

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chapter I My life as a social engineer

DO NOT LET THE
NAME FOOL YOU

BOLLOCKSTOWN IS
NO GARDEN OF EDEN

THIS IS BOLLOCKSTOWN.

BOLLOCKSTOWN RUNS
THROUGH MY VEINS.

MY PARENTS WERE
RAISED HERE. THEIR
PARENTS BEFORE THEM.

DERIVED FROM THE OLD
ENGLISH BEALLAC TUN,
MEANING "ENCLOSURE
OF BALLS." THIS
DISTRICT HAD ITS OWN
BALLS SORELY
TESTED BY HITLER'S
LUFTWAFFE

BALLS THAT WERE NOT
FOUND WANTING

AND THIS IS THE HEART
OF BOLLOCKSTOWN.

THE FACTORY.

the **FACTORY**

SMASH

THE FACTORY

ONCE IT MADE STOCKS,
PILLORES AND PRE-
FABRICATED GALLONS.

THEN ARTIFICIAL
LIMBS FOR BOER
WAR STUMPS.

LATER TIN HATS AND GAS
MASKS FOR THE DOOMED OF
YPRES AND THE SOMME.

LATER STILL BEDS
AND RESPIRATORS
FOR THE NEWLY-
FORMED NATIONAL
HEALTH SERVICE.

TODAY IT'S
THE LOTTERY-
CARD CAPITAL
OF EUROPE.

TODAY...

...WE BURN THE
FUCKER DOWN.

BUT ONLY A
FEW WEEKS
AGO...

Good and Cocky!



PULP
Different
Class
Island



**TRACY
BONHAM**
The Burdens
of Being Upright
Island



sam goody
party got it.

musicland

we got
what's

IT'S A JUNGLE OUT THERE.

JIM CARREY

THIS MONTH ON
**PAY PER
VIEW**

ACE VENTURA
WHEN NATURE CALLS

REEEAALLY!!!

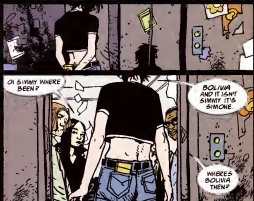
JAMES G. ROBINSON writer • MARGARET GRECK producer • JIM CARREY "ACE VENTURA: WHEN NATURE CALLS"
JAN MONCKE SIMON CAMBOW MAYNARD EDWARDS BOB GUSTON with ROBERT FOLK music by CARY BARBER written by JAMES G. ROBINSON
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Chapter II My life as a CORPSE





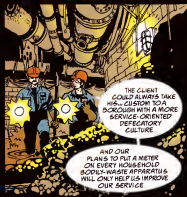






IT'S QUITE
SIMPLE, NAME'S, NOW
THAT BOLLOCKSTOWN SEWER
WORKS IS PRIVATIZED, WE MUST
STRIVE TO GIVE THE CUSTOMER
FREEDOM OF CHOICE.

SEEMS T'WEE
THOY' CHOICE YOU
AVE IS WHEVVER TO USE
THE BOB OR CRAP
YOUR PANTSIR.



THE CLIENT
COULD ALWAYS TAKE
HIS... CUSTOM TO A
BOROUGH WITH A MORE
SERVICE-ORIENTED
DEFECATORY
CULTURE.

AND OUR
PLANS TO PUT A METER
ON EVERY HOUSEHOLD
BODILY-WASTE APPARATUS
WILL ONLY HELP US IMPROVE
OUR SERVICE.



DON'T FINK FOLKL STAND
FOR AVING TO PAY FOR A
CRAPSR.

BUT WHY
SHOULD PEOPLE
WHO HARDLY USE
THEIR APPARATUS, THE
CONSTIPATED, TRAVELLING
SALESPeOPLE, HAVE TO
SUBSIDIZE PEOPLE WHO
SPEND THEIR ENTIRE LIVES ON
THE BLOODY THINGS?



'ERE IT IS, BITON PAPER
CAUSED THE HOLE
BLOCKAGE.



MY
GOD, IT'S A
SUICIDE
NOTE!

BUT IT WAS
WRITTEN FOUR DAYS
AGO! THE POOR CREATURE
MUST BE DEAD BY
NOW!



THAT'S MY
SISTER,
DEBBY.

O SH! LOOKS
NICE DOWNSHE? BIT
PALE THOUGH. MAYBE
A BITTER WARPAINT'LL
SORTER OUT

WOULD YOU
LIKE THAT? IT
TEENSY BITTER
MAKEUP?

SHE'S FANKING
DEAD DEBBY'S NOT
FANKING BABY!

MY BROTHERS
JASON AND
BARRY.

SHIP BARRY THIS IS
GIRLS TALK. ALWAYS
TRYN TGET ER TWEAR
A BITTER WARPAINT.
MAKER LOOK MORE
FEMMIN



UNCLES, AUNT,
NEPHEWS ETC...

EVERYONE
THIS IS JOHN
PAUL FROM THE
SEWER WORKS. E
WAS OUR SHONES
BOYFRIEND!

WELL
ACTUALLY I
ONLY FOUND HER
DEAD BODY...

SHAD A
BOYFRIEND? AIN
NICE FOR HER TO
DIE NOT BEING A
LEZBO INNT?



I AM NOT A LESBIAN! JUST BECAUSE I'M NOT
PREGNANT BY THE AGE OF FIFTEEN AND I DO NOT
THINK TAKE THAT OR EVEN BLUR ARE ANYTHING
MORE THAN A BUNCH OF BIG-HEADED WANKERS
DOES NOT MEAN I AM A FUCKING
LESBIAN!

CUPPA TEA JOHN
PAUL? OR WOULD A
LAGER?

"Why do they call
you 'The Invisibles'
anyway?" "What if I don't
want to join?" "Don't
you realize how
strange
this all is?"

confused?

experience the
ultimate conspiracy...
from the beginning

the INVISIBLES

say you want a revolution

COLLECTING THE FIRST
EIGHT MIND-BENDING ISSUES
OF THE ACCLAIMED SERIES

AVAILABLE IN MAY

CREATED AND
WRITTEN BY

grant morrison
steve yeowell
jill thompson
dennis cramer

BIG CHANGES
ARE COMING
TO
THE INVISIBLES
MONTHLY COMIC



DC COMICS

suggested for ages 16 and older

BEFORE THE TIME OF THE PREACHER

SAINT of KILLERS

**PREACHER
SPECIAL**

He came
back from
perdition
seeking
vengeance...

...and
drowned
the West
in blood.



GARTH ENNIS + STEVE PUGH + COVERS BY GLENN FABRY

FOUR ISSUES + COMING IN JUNE TO A COMICS SHOP NEAR YOU

VERTIGO

DC COMICS

SUGGESTED FOR MATURE READERS

Don't miss **PREACHER**, the continuing monthly comic, and **PREACHER: GONE TO TEXAS** trade paperback

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I REALLY SHOULD BE OFF ONLY POPPED AROUND
TO OFFER YOU THE CONDOLENCES OF THE
BOLLOCKSTOWN SEWAGE WORKS.

SPECTERED
LIKE TO KISS HIS
BIRD GOODBYE ENJOHN
PAUL? WANNA
KISSER?

NO
REALLY...

MY DAUGHTER NOT FAKING
GOOD NOUGH FOR YOU EH
YOU FAKING STUCK
UP C...

STEVE!
STEVE!

OLDHIM.

SWAN
LOV JUST
A PECK.

JUST A
PUKE.

I SUPPOSE
A QUICK ONE WON'T
HURT.

NEVER
URT ME!

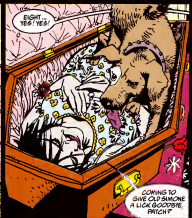
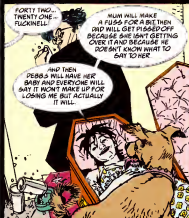
DEBBE!

WNNIT
LOVLY?

LOTTRETS ON
EVRONE!

QUICK GET THE
NUMBERS

MIGHT
BE OUR
LUCKY
DAY!





O THANK YOU! THANK YOU SPURS! THANK YOU TEDDY AN GERRY AN DAFFY AN FORK! I'M RICH! I COULD BUY AN ELEGANT ITALIAN MIDFIELD PLAYMAKER AN STILL BE RICH!



ITS SMONES CORPSE! SHE'S BROUGHT US LUCK!

GOOD OL SMONES CORPSE!



LOOK DARLIN THE WINNIN LOTTRY TICKET ERE GIVEIT A KISS GWAN. WELL BUT YOU A LONLY EADPHONE NOW.



BLOODYELL SHE'S EXPLODING!

TOJA WE SHOULDA BURIED ER LASNEEK.



OH NO! SHE'S BLOWN UP THE TICKET! ITS USELESS!

NO! FARKIN NO!



YOU FARKIN USELESS FARKIN

FOR GOD'S SAKE MR CUNDY YOU CAN'T BEAT UP YOUR DAUGHTER'S CORPSE



YOU CAN'T STAY HERE YOU'D BETTER GO SOMEWHERE ELSE

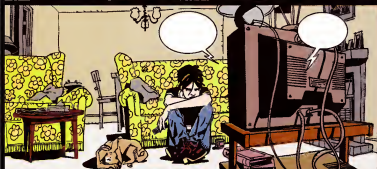


Chapter III My life as a television critic

MY HOME TUTOR WON'T BE COMING
FOR AN HOUR SO I DECIDE TO
WATCH SOME TELEVISION.

THOUGH NOT BEFORE
SAVING MY PRAYERS

...AND
THE SAME TO
ALL THE ABOVE-
MENTIONED
BOYS AND
GIRLS IN MY
CLASS.



THE 21st CENTURY IS HERE

Cyberella

Howard Chaykin • Don Cameron

Gemini Blood

Christopher Hine • Tommy Lee Edwards

Vermillion

Lucius Shepard • Al Davison

Bloody Mary

Guth Egnis • Collier Tzucorob

The Black Lamb

Timothy Truman



DC COMICS

Arriving 7.3.96

FAKIN' DO BROKE
THE FAKIN'G
TELEZ?

MUSTA BIN
SMONE!

O
SMONE!

IT WASN'T ME. IT
WAS PATCH.



HE JUST
RUN RIGHT
INTO IT I TRIED
TO STOP HIM BUT
HE WAS GOING
CRAZY LIKE HE
HAD RABIES OR
SOMETHING.

FAKIN
POXY DOGS!



Yelp!



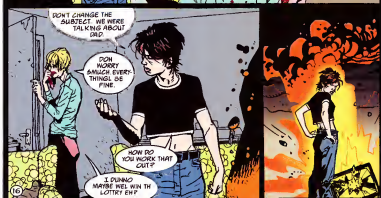
YOU'VE SHATTERED HIS RIB CAGE
AND LOOK AT THAT BLOOD
THERE MUST BE INTERNAL
BLEEDING.
MAYBE A FEW
RUPTURED
ORGANS.



THAT AIN'T LEGAL.
YOU'LL GET DONE
BY THE R.S.P.C.A.
IN A MIN. YOU'LL GET
FAKIN' FINED

FINED?
FAKIN' I CAN'T
FORD A FINE.





Chapter IV MY life as a blonde



I BURIED PATCH IN DEAD PET VALLEY, RIGHT BESIDE JESUS AND JOSEPH OF ARIMATHEA (THE BUDSIES).

I FEEL ODDLY AT HOME IN THE RUBBISH DUMP AND IT ISN'T AS DIRTY AS YOU MIGHT THINK

IT'S AN ANCIENT SITE, A PLACE WHERE THEY BURIED CORPSES DURING OUR NUMEROUS HISTORICAL PLAGUES

BOLLOCKSTOWN WAS BADLY INFECTED BY THE BLACK DEATH. INDEED, THE BOLLOCKSTOWN BUBO BECAME SYNONYMOUS WITH A SLOW AND LINGERING DEMISE.

I'M THINKING ABOUT SAYING A FEW WORDS IN HIS MEMORY WHEN I HEAR A STRANGE NOISE, A KIND OF INJURED LAUGHTER, COMING FROM BEHIND MOUNT TETANUS INJECTION

LOOOO
LOOOO LOOOO

AND
GET --

SNAP
BALLRIGHT!

GET --

RUH!

AT FIRST ALL I
DO IS LOOK.

THEY REMIND ME
OF CRABS IN
BOILING WATER.

OF COURSE THIS
ISN'T THE FIRST
TIME I'VE SEEN
PEOPLE DOING IT.

DOING
IT?

HELP!
HE'S PISSED!
GET HIM OFF
ME!





THANKS

JESUS DO IT WITH THEM
ONCE AND THEY THINK THEY
CAN TREAT YOU LIKE A
TRAMPOLINE

Owlhhh



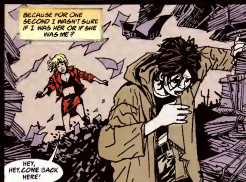
JOHN
PAUL!



WHY DO I RUN
BECAUSE IT'S
JOHN PAUL?

BECAUSE OF THE
FEELING AS THE
BRICK HITS HIS
SKULL?

BECAUSE OF THE SEX SPIDERS
THAT STARTED CRAWLING
BETWEEN MY LEGS AS I
WATCHED THEM?



BECAUSE FOR ONE
SECOND I WASN'T SURE
IF I WAS HER OR IF SHE
WAS ME?

HEY,
HEY, COME BACK
HERE!



THIS IS TOO WEIRD

DO
YOU KNOW HIM?
ARE YOU AND
HIM—

I MEAN THIS IS
TOO WEIRD... YOU LOOK
EXACTLY LIKE ME



HEY...
MAYBE WE
DO LOOK
ALIKE

WE
DON'T
JUST LOOK
ALIKE

YOU'RE
ME AS A
BLONDE

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☐ **PREACHER**
☐ **SEKERS INTO THE MYSTERY**

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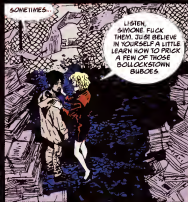
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VERTIGO
DC COMICS



AFTER HALF AN HOUR I FIND IT.

I BOUGHT IT A FEW YEARS AGO WHEN I WAS GOING THROUGH MY IRONIC PRINCESS DI PERIOD.



NEVER TRY IRONY IN BOLLOCKSTOWN



MY DREAMS THAT NIGHT ARE WILD AND SEXY AND SWEET WITH THE SMELL OF RUBBISH TIP AND WELL ...

...AND BLONDE



IT'S MUM'S SCREAM THAT WAKES ME.



OR MAYBE I WAS SCREAMING IN MY DREAM AND THE SCREAM I AWAKE TO IS JUST ANOTHER ONE OF THOSE CRAZY COINCIDENCES.





LIKE, IT SEEMED MY LIFE...



THE WIG--ITS SCRATCHY SHAPE
STILL HOT ON MY SCALP...



SLIPPED FROM MY
BULLED FINGERS...



AND LIKE MY LIFE...

SEEMED TO POINT TO
A DEEP AND TERRIBLE
SIGNIFICANCE.

BUT I'D BE FUCKED
IF I KNEW WHAT IT
MEANT



TO BE CONTINUED...

Last time I found myself perched on this ledge I rambled on about my trips to Peter K's Radiant City, THE PRISONER'S Village, and especially New York City from THE HEART OF THE BEAST. So, along comes Edna Rarberg with the notion that I might want to do something new for Tenebris. Little did she know that I had been planning another excursion to New Locals, and that she was giving me a chance to get away with murder.

This particular trip begins with one of my favorite job bylines: Antonio Futurano. The world of tomorrow from yesterday's P.O.V. Whether it's Jules Verne, H.G. Wells, George Orwell, Fritz Lang or Hugo Gernsback—all me old-fashioned—but I personally find their predictions a whole lot more enlightening than the high-tech cyber gunk that we get fed every day. (I'll see another story about a virtual reality arena coming to life in the real world. I'm gonna do something?)

Current culture and technology are rarely in the state that past visionaries would envision. This is especially obvious in the city. We are surrounded with monuments commemorating the bright new future. Nearly all of them are in need of repair or demolition, and yet there is still something majestic about their purpose.

Aside from some landmark skyscrapers, my personal favorites happen to be Flaming Meadows (late of the 1930s and 1940s World's Fair) and Coney Island. At the peak these places were the ultimate form of science fiction—the best of our ambitions, completely realized (at least in virtual reality). The fact that they were transient, whether by design or fate, makes them doubly relevant. Just standing near the gargantuan tower at Coney or the Unisphere in Flamingo, one can almost feel a ghostly sense of past optimism.

So what would day-to-day life be like in the 1930s vision of the 1990s? I'm guessing that it wouldn't be anything like it was imagined. Unpredictable economies and corruption would still take their toll. As hovercars and robots broke down, brand-new social psychoses would develop. The quest for high-voltage lights from new leisure drugs like Electrocrane would occupy the time of the more disenfranchised citizens.

ON THE LEDGE

WITH DEAN MOTTER

Greed and the lust for power would continue to drive the worst of the people, while others would do their best to cope. And a hero or two might even emerge from the ruins.

Which brings us to TERMINAL CITY and its cast of clear actors. Consider retired "human fly"—now window washer—Cosmo Quinn. Smart, slick cocktail waitress Jazziel Albano, midlife progress-in-large LBJ Big L. Terminal City newscaster B.B. girl construction worker Kid Gloves, down-and-out boxer about to make a comeback attempt, ex-Darlings Darwin I think he's a cop. Just read the books! The hapless wannabe who is unable to read himself of the one object nearly everyone seems to be willing to kill him for. And Manique Barne, the mysterious lady in red who seems to be a magnet for trouble for is it vice versa?

They're a good troupe to work with. Most of them are cooperative and take direction well. A couple are a little willful and some are downright stubborn, but they are an interesting ensemble. Their stories are a somewhat humorous concoction of mystery, intrigue and suspense. After all, one doesn't need to be too gloomy these days.

Well, before I stumble off into the cold, dark night, you ought to know just how much murder I was able to get away with on this project. Four counts. First degree: Michael Lark, illustrator. Rick Taylor, colorist. Wilde Schubert, letterer. Mark Chastello, cover artist. (I'm sorry, ya the bones had to come to em.)

In the words of Mayor Gordon, "Terminal City. As new as yesterday. As modern as yesterday."



Dean Motter
Last seen on the monorail platform

AVAILABLE MAY '96

TERMINAL CITY #1 (for \$2)

Visit a world of 1930s futurism chock full of pedestrian skyways, mile-high buildings, market-fueled hovercars and commercial aviation. There are countless scenes at TERMINAL CITY including the surreal disorienting window washer, the ambitious chamberlain, a mysterious barkeep, and of course, the always idling lady in red. Great stories that reflect metaphors created and written by Dean Motter (X-Files) and heavily illustrated by Michael Lark (SHADE).

VERTIGO VERITE: GIRL #1 (for \$2)

Fifteen-year-old Severe Candy escapes from the dark clutches of her unlovable family and embarks upon a dangerous odyssey in futuristic space for freedom from all that is hellbound. A black-and-white story of one teenager's rise of passage by writer Peter Høgen (SHADE) with art and painted covers by Duncan Fegredo (FACE).

THE INVISIBLES: SAY YOU WANT A REVOLUTION TRADE PAPERBACK

Redeemed from its time-wasting secret society of occult subversives with this 144-page volume collecting issues #1-8 of the outrageous conspiracy. Created and written by Grant Morrison with art by Steve Yowell (LEGENDS OF THE DARK KNIGHT) and Jill Thompson (THE SANDMAN).

PREACHER #16

Part 3 of the 4-part "Winters." It's the morning after his unfortunate back-alley rendezvous and a hood-mobster is looking for revenge. Meanwhile, Jesse and his crew crash Jesse de Sade's "soiree." A party of possevely Babylonian proportions. By Garth Ennis and Steve Bilen.

SEEKERS INTO THE MYSTERY #6

Part 1 of the 4-part "Falling Down from Heaven." Lucie Fort encounters new waters with no memories except for strange (and differing) visions of angels, demons and the elusive musician. By J.W. DeMotters and Michael Zullo (THE SANDMAN).

THE BOOKS OF MAGIC #26

Prologue to "Rites of Passage." Tim returns to the Shored Seaside to begin a search for Taziana in San Francisco. But he's kidnapped by a van full of teenage models, including a certain demon he thought he'd sent to jail. By John Ney Barlow and Peter Gross.

THE INVISIBLES #23

When Lord Fanny and King Mob are trapped by the Invisibles, enemies and elected by a weird whoring, poisonous rain machine, the rock of the sea—led by Jon Cow—must break them out. By Grant Morrison, original series artist Steve Yowell, and Dick Giordano.

VERTIGO VERITE: THE SYSTEM #3 (for \$2)

THE SYSTEM races toward its climax. The corrupt cops are wading deep in dirty deeds. The inside reader goes for broke. The detective finally joins together the serial killer puzzle. The bomber looks for his chance delivery. And a small group of prisoners may bring the entire system to its knees. Created and fully painted by Ralston Sorensen "The Comic Book Artist" for 1995, Peter Roger.

SANDMAN MYSTERY THEATRE #40

Act 2 of the 4-part "The Mist." Following the haunting of a mystagogue, the Golden Age Sandman tries to prevent a ritual from the lair of a New York based Mafia party and the Jewish Mafia. Meanwhile, Superman and Knight alter his alterna to Star. Written by Matt Wagner, Steven T. Seagle and Guy Davis.

VAMPS: HOLLYWOOD & VEIN #6 (for \$2)

It's the rising leader to the Vamps, since it's all about them. Horrifyingly Dr. Sam the blood Scream must now confront the monster he has become. And join entry laying in Hollywood for a private screening of Mark's movie debut, and discover a dreadful surprise that will change the Vamps, lives forever. By Elaine Lee and William Sotop.

THE DREAMING #2

Part 1 of the 3-part "Golden Fetter." Through dark forests, ancient red oceans, and the desert land of some particularly vicious heists. Can Abel and Gregory search for a legend of Golden and the animal character who has abducted her. By Terry Laban, Scotland Pever, Snejbjerg (THE BOOKS OF MAGG).

FLEX MENTALLO #2 (for \$2)

Flex Mentallo returns to Earth battle against the Mentalismans, and meets the deadly Killer Seven, who provides an ominous clue toward finding his former comrade The Fear. By Grant Morrison (THE INVISIBLES) and Frank Quitely (Phantomex).

SWAMP THING #168

Part 1 of the 3-part "Tall by Fire." The climactic SWAMP THING story arc. As Swamp Thing plans to destroy all life on earth, the Phoenix Stranger's agents oppose him on two fronts. The Word cuts a bloody swath through the elemental conspiracy, and a strangely changed Arion Arson confronts Swamp Thing directly—for the final time. By Mark Miller, Phil Wit, Heiser and Kris DeMolder.

HELLBLAZER #103

Part 2 of the 3-part "Difficult Beginnings." In order to understand the nature of his lost dark side, John Constantine goes a distance way to the "lost and damn on the world." A journey of a warrior with a horrible, if peculiar, secret. By Paul Jenkins and Sean Phillips.

VERTIGO EVENTS NEXT MONTH...

PREACHER SPECIAL: SAINT OF KILLERS #1 (for \$2)

Elphinstone meets Dante's Inferno in this special miniseries that reveals the origin of the gun-slinging agent of death introduced in PREACHER. By Garth Ennis and Steve Pugh (ANIMAL MAN) with painted covers by Glenn Tabry.

ESSENTIAL VERTIGO: THE SANDMAN #1

Join the dream world this specially priced monthly series reprinting the entire 30 issue series by Neil Gaiman, starting with issue #1.

SWAMP THING STATUE

Wrings a Lamb. Element of comes to life in this beautiful, hand-painted porcelain statue sculpted by William Paquet, based on the drawings of artist Michael Zullo (THE SANDMAN).

From the Producers of
"JURASSIC PARK"

and the Director of
"SPEED"

TWISTER

The Dark Side of Nature.



WARNER BROS. PRESENTS

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